



TECHNICAL RIDER

TRIO

VOCALS | 3

- 3 SHURE BETA SM 58 OR STANDARD 58 IF MIC IS REQUIRED

GUITAR | 1

- 2 SHURE BETA SM 57 OR SENNHEISER 609 PLACED OFF-CENTER & PANNED HARD L AND HARD R
- FENDER HOT ROD DE VILLE OR DELUXE IF THE BACKLINE IS TO BE SUPPLIED
- 2 POWER POINTS, ONE IN FRONT OF THE STAGE AND ANOTHER POINT BEHIND THE AMPLIFIER

BASS

- THE BASSIST WILL SUPPLY DI BOX, JUST REQUIRE PHANTOM POWER FROM THE DESK
- AMPEG | FENDER | ASHDOWN BASS AMPLIFIER IF BACKLINE IS TO BE SUPPLIED

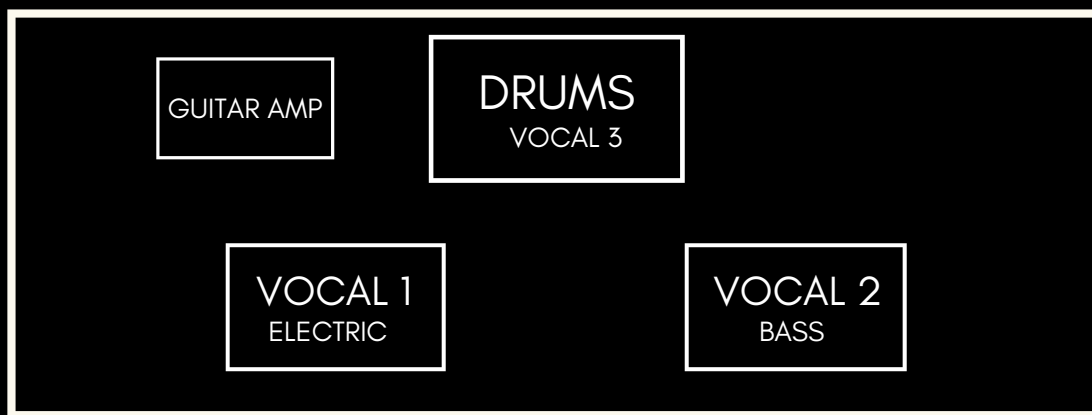
DRUMS

- FULL DRUM MIC SETUP | 1 RACK TOM, 1 FLOOR TOM
- THRONE, HI-HAT STAND, SNARE STAND & 3 BOOM CYMBAL STANDS
- 4-PIECE GRETSCH, TAMA, YAMAHA, OR DW KIT IF BACKLINE IS TO BE SUPPLIED

MONITORS

- 4 SEPARATE SENDS
- 2 FLOOR WEDGE MONITORS FOR VOCALS
- 1 FLOOR WEDGE MONITOR FOR BASS
- XLR FEED FOR IN EARS BY DRUMS OR FLOOR WEDGE MONITOR
(DRUMMER WILL SUPPLY SMALL DESK TO RUN IN-EARS)

STAGE SETUP





TECHNICAL RIDER

FULL BAND | 4 PIECE

VOCALS

- 3 SHURE BETA SM 58 OR STANDARD 58 IF MIC IS REQUIRED

GUITAR | 1

- 2 SHURE BETA SM 57 OR SENNHEISER 609 PLACED OFF-CENTER & PANNED HARD L AND HARD R
- FENDER HOT ROD DE VILLE OR DELUXE IF THE BACKLINE IS TO BE SUPPLIED
- 2 POWER POINTS, ONE IN FRONT OF THE STAGE AND ANOTHER POINT BEHIND THE AMPLIFIER

BASS

- THE BASSIST WILL SUPPLY DI BOX, JUST REQUIRE PHANTOM POWER FROM THE DESK
- AMPEG | FENDER | ASHDOWN BASS AMPLIFIER IF BACKLINE IS TO BE SUPPLIED

DRUMS

- FULL DRUM MIC SETUP | 1 RACK TOM, 1 FLOOR TOM
- THRONE, HI-HAT STAND, SNARE STAND & 3 BOOM CYMBAL STANDS
- 4-PIECE GRETSCHE, TAMA, YAMAHA, OR DW KIT IF BACKLINE IS SUPPLIED

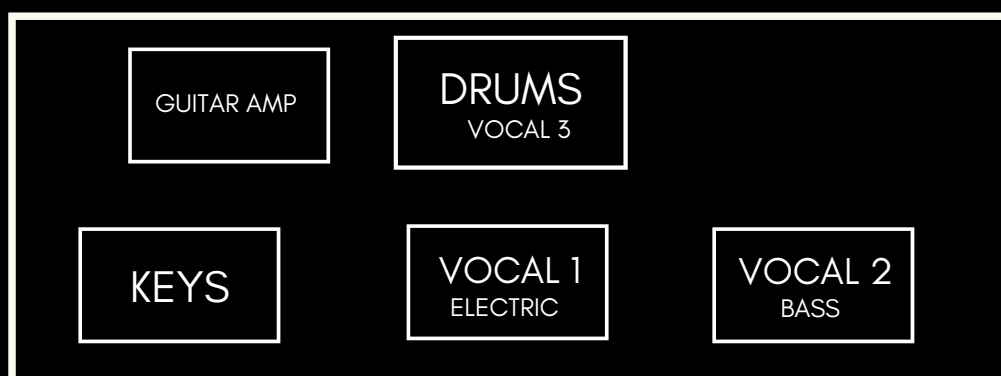
KEYS

- STEREO DI BOX
- SEPARATE MONITOR AND SEND

MONITORS

- 5 SEPARATE SENDS
- 2 FLOOR WEDGE MONITORS FOR VOCALS
- 1 FLOOR WEDGE MONITOR FOR BASS
- 1 FLOOR WEDGE MONITOR FOR KEYS
- XLR FEED FOR IN EARS BY DRUMS OR FLOOR WEDGE MONITOR
(DRUMMER WILL SUPPLY SMALL DESK TO RUN IN EARS)

STAGE SETUP





TECHINCAL RIDER

ACOUSTIC PERFORMANCE (TRIO)

VOCALS

- 3 SHURE BETA SM 58 OR STANDARD 58
(USUALLY WILL SUPPLY OWN MICROPHONE)

GUITAR

- 3 SEPARATE CHANNELS FOR ACOUSTIC GUITARS
(WILL SUPPLY OWN STEREO DI)
- POWER POINT UP FRONT FOR PEDALBOARD

BASS

- BASSIST WILL SUPPLY OWN DI
- FENDER RUMBLE, ASHDOWN OR AMPEG AMPLIFIER (IF BACKLINE NEEDS TO BE SUPPLIED)

DRUMS

- AKG D112 FOR KICK DRUM
- SHURE SM 57 FOR SNARE
- SMALL PENCIL CONDENSER FOR OVERHEAD
- GRETSCH, YAMAHA, TAMA, DW 4 PIECE KIT (IF BACKLINE IS NEEDED)
- POWER POINT AT THE DRUMS FOR IN-EAR MIXER

MONITORS

- 3 SEPARATE AUX SENDS
- 2 FLOOR WEDGE MONITORS IN FRONT
- XLR FEED FOR IN EARS BY DRUMMER, OTHERWISE 1 FLOOR WEDGE

STAGE SETUP





TECHINICAL RIDER

SOLO ACOUSTIC PERFORMANCE

VOCALS

- **1 SHURE BETA SM 58 OR STANDARD 58
(USUALLY WILL SUPPLY OWN MICROPHONE)**

GUITAR

- **3 SEPARATE CHANNELS FOR ACOUSTIC GUITARS
(WILL SUPPLY OWN STEREO DI)**

MONITOR

- **2 FLOOR WEDGE MONITORS IN FRONT OF STAGE**

